

# **Kristopher Karcher**

(856) 693-1626 —kristophermkarcher@gmail.com

## **Production Dramaturgy**

*Midway\**

*Dark Play or stories for boys*

*W Trilogy (Dramaturg/AD)\**

*Twelfth Night*

*Sisters Of Ellery Hallow*

*Pvt. Wars*

*Eurydice*

*The Prescott Method*

*Thrill Me*

World Premiere\*

Arcadia University / Dir. Maura Kraus

DKT Productions / Dir. Devin Goodman

Arcadia University / Dir. Mark Wade

Under Siege Productions / Dir. Damien Figueras

Arcadia University / Dir. Grace Szczepkowski

Under Siege Productions / Dir. Damien Figueras

Arcadia University / Dir. Allison Heishman

Arcadia University / Dir. Greg Wood

Newnan Theatre Company/ Dir. Paul Conroy

## **New Work/Readings**

*We Live in Cairo*

*Do you want to?*

*In My Body*

*Tomato Pie*

*The W Trilogy*

*Testing 1-2-3*

Dramaturgy Asst.

Playwright

Dramaturg/ Intern

Playwright

Dramaturg

Playwright

O'Neill Theatre Center / Dir. Michelle Tattenbaum

Under Siege Productions / Dir. Emmie Parker

Flying Bulldog Productions / Dir. K.C. MacMillan

Under Siege Productions / Dir. Damien Figueras

KCACTF NPP Program / Dir. Janice Goldberg

Under Siege Productions / Dir. Robin Pfender

## **Other Production Work**

*Customer Focus Skit*

*The Brothers Grimm Spectaculathon*

*I Feed You*

Commissioned Writer

ASM

Stage Manager

Johnson Matthey International

Arcadia University/ Dir. Kevin Glaccum

NYC Fringe / Dir. Anthony Caporale

## **Administrative Experience**

Literary Intern at Eugene O'Neill Theatre Center- Assisted in reproducing and tracking the scripts and revisions that occurred during the National Playwrights Conference and the National Music Theater Conference; offered literary and dramaturgical support to the other Conferences on the grounds.served as a literary representative and dramaturgy assistant for the new musical, We Live in Cairo. Was also selected to be an NMTC reader for 2016.

Riant Theater Literary Intern- Interviewed playwrights and wrote articles for the 2014 Summer Strawberry One Act Festival, covering over 30 new plays. Was then hired as a writer for their 2015 winter festival as a staff writer, publishing over 20 articles for the two festivals online and in the Theater's magazine.

Student Assistant at Arcadia University Theatre Office- Makes phone calls to subscribers, checks box office numbers, updates numerous databases, reports to the production manager, works with professional artists, picks of-fice playlists.

## **Education and Training**

BA in Theatre Arts and English— Arcadia University 2017 (Anticipated)

City University London (Fall 2014)

University of Cape Town (Spring 2016)

Classes with:

*Louise Burns, Jonathan Shandell, Laura Higgins, Kathryn Petersen, Mark Wade, Rob Napoli, Meredith Boring, Nate Morgan, Dianne Gaary, Kevin Glaccum, Adrienne Mackey, Mark Wade, Anne Morgan*

## **Special Skills**

Research and Writing skills, Microsoft Office, Google Suites, Both PC and Mac, Basic Music Theory, All Social Media Outlets, Driver's License, Light Hang, Stage Management, Puppet Dramaturgy, Improv, Voice and Speech Training, I won a dance battle in Greece once.